

nièce

dans le passage with Alice Blackhurst and Lisa Robertson
April 11th, 2025

Alice Blackhurst and Lisa Robertson read from their works in progress, titled respectively *Reading Marguerite Duras in Scotland*, *The Cursed Share*, and *Riverwork*. The reading is followed by a conversation between Lisa and Alice where they discuss styles of (de)composition of a novel, nutritional supplements conducive to writing, and the textile industry river La Bièvre, the river at the heart of *Riverwork*. The recording of the reading airs on Montez Press Radio on May 28, 1pm EST.

dans le passage is a series of reading events focused on literary works in progress.

Alice Blackhurst is a writer, academic, and the author of “Luxury, sensation and the moving image”. Her writing has appeared more widely in *Texte zur Kunst*, *The White Review*, *ArtReview*, *The Observer New Review*, *The Paris Review*, *Bomb Magazine*, etc. Alice was a resident at *nièce* in 2023.

Lisa Robertson is a Canadian poet, essayist, novelist and translator. She began publishing in Canada in the 1990s where she also worked as a bookseller before moving to France, where she now lives. She has written nine works of poetry, including *Three Summers* (2016); *Lisa Robertson’s Magenta Soul Whip* (2009) *Boat* (2022) and *The Weather* (2001) ; and the essay collections *Nilling* (2012) , and *Occasional Work and Seven Walks from the Office for Soft Architecture* (2003). She has been a visiting professor and poet at Princeton, Cambridge and California College of the Arts amongst others. In 2020 she published her first novel, *The Baudelaire Fractal*, and her second novel, *Riverwork*, is forthcoming from Coach House Books.

Recorded and edited by June.