

A Window Without A Building

Viktor Timofeev

26.05.2024 — 07.10.2024

nièce, Nice

nièce is happy to present a site-specific installation 'A window without a building' by Viktor Timofeev.

The installation comprises of a 2-channel projection of a “degenerative” alphabet clock on a mural and is accompanied by a sound piece. The mural depicts a cityscape, as if observed from a window of a neighbouring building, where material and immaterial, external and internal phenomena get methodically interchanged. The sheets of light solidify and float free into the architectonic abyss, the clock is ticking backwards and its ciphers, based on 32 out of 33 letters of Cyrillic alphabet, morph into a dystopian hieroglyphic scrawl. This system of inversion and performative figuration is a fulcrum of Timofeev's practice, in which the seemingly rigid materiality can breed space for spontaneity, ambiguity, agility and grace.

Viktor Timofeev (b. 1984, Riga, Latvia) is an artist based in New York. Timofeev's multidisciplinary practice is informed by personal experiences, speculative imaginings and everything in between. Working across video, painting, software, installation and sound, Timofeev combines these mediums to create semi-fictional environments. He received his MFA at the Piet Zwart Institute in Rotterdam and his BFA at Hunter College in New York. He hosts monthly events that include screenings, performances and sensory deprivation listening sessions at No Moon, an event space in Brooklyn he co-founded in 2018.

Recent solo exhibitions include Pedagogical Games 1: Agents and Boundaries at 427 Gallery in Riga (2024), DOG at Interstate Projects in New York (2021), God Objects at Karlin Studios / Futura in Prague (2020), God Room at Alyssa Davis Gallery in New York (2018) and Stairway to Melon at Kim? Contemporary Art Center in Riga (2017). Recent group exhibitions include Tallinn Photomonth in Tallinn (2023), Digital Intimacy at the National Gallery Prague in Prague (2021), the 14th Baltic Triennial at Contemporary Art Center in Vilnius (2021), Unexpected Encounters at the Latvian National Museum.